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I'm Fine and Dandy

Bryon Verge
Composer

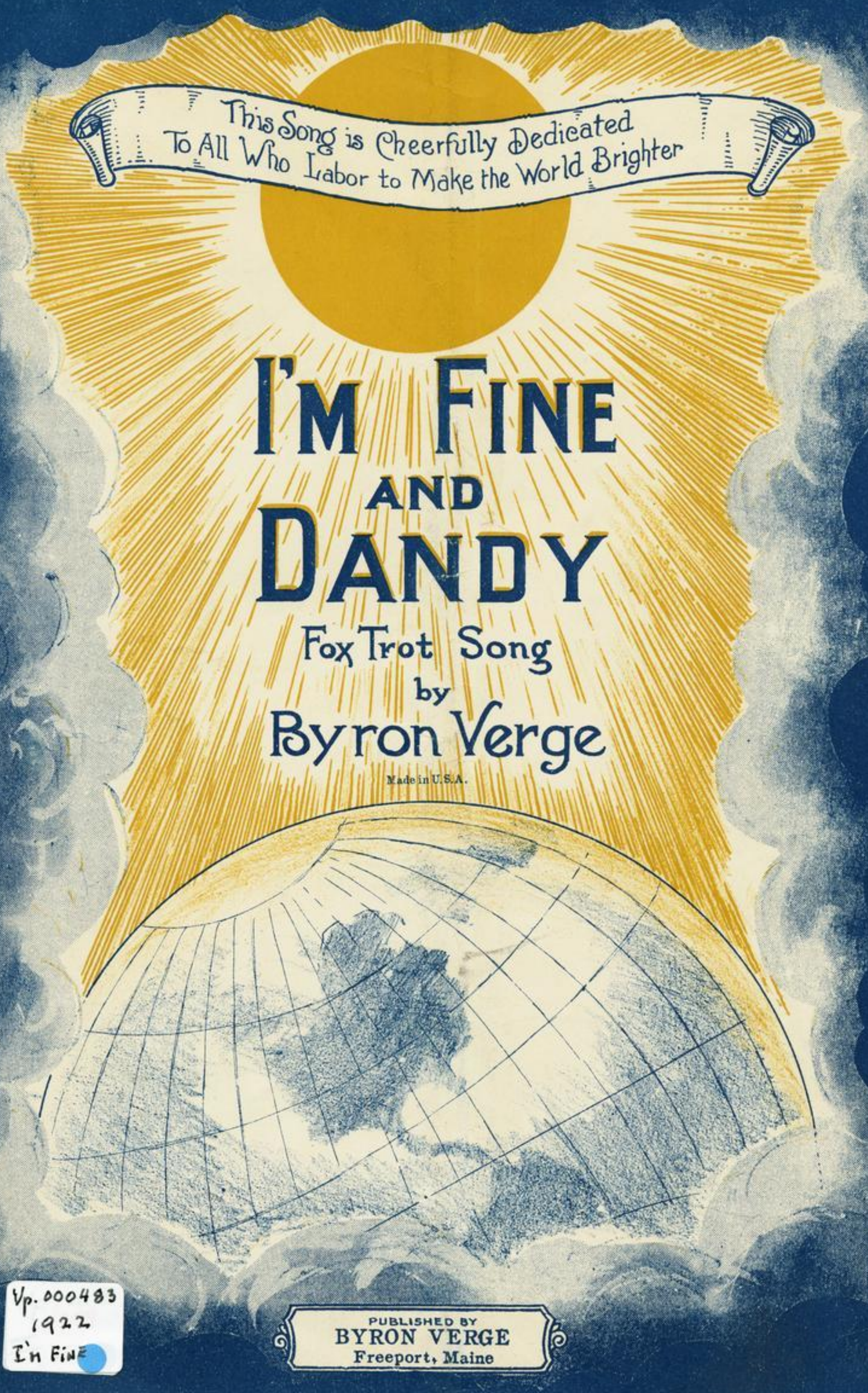
Byron Verge
Lyricist

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This Song is Cheerfully Dedicated
To All Who Labor to Make the World Brighter

I'M FINE AND DANDY

Fox Trot Song
by
Byron Verge

Made in U.S.A.

Vp. 000483
1922
I'm Fine

PUBLISHED BY
BYRON VERGE
Freeport, Maine

I'M FINE AND DANDY

Fox-Trot Song

Words and Melody by
BYRON VERGE
Revised and Arranged by
Willard Mayberry

Moderato

PIANO

f *3* *fz* *mp* *Vamp*

1. I'm feel-ing fine and dan - dy, And I'm "Hum-ming" all — the day, Why shouldn't
2. I'm feel-ing fine and dan - dy, For the world is not — so bad, Why shouldn't

p

I? Why shouldn't I? ——— And I hum a lit-tle
I? Why shouldn't I? ——— If some folks don't un-der-

bright-er when the skies are dark and grey, Why shouldn't I?
stand, I keep right on a - feel - ing glad, Why shouldn't I?

Why shouldn't I? _____ For dark-est days are nev-er long, If
 Why shouldn't I? _____ The heart that hums a tune-ful lay, Will

one will hum a mer-ry song, A song of cheer will ech-o back to
 bright-en many a drear-y day, The smiles you give re-flect and bless you,

you. _____ I'm feel-ing fine and dan-dy, Why, I have no time to
 too. _____ I'm feel-ing fine and dan-dy, Why, I have no time to

sigh _____ I spend my time a - feel-ing fine and dan - dy. _____
 sigh _____ I spend my time a feel-ing fine and dan - dy. _____

CHORUS

I'm fine and dan-dy, Why shouldn't I be? — I'm fine and

dan-dy Why shouldn't I be? — I sing my song so cheer-y, while the

world comes back with a sun-ny smile, I let kind tho'ts my heart be-guile, I'm

hap-py as can be. — I'm fine and dan-dy Why shouldn't I be? —

I'm fine and dan-dy, Why shouldn't I be? My

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (B-flat). It features a melody with eighth and quarter notes, including a triplet of eighth notes. The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords, with a triplet of eighth notes in the right hand.

boat goes smoothly on a sil-ver sea, Won't you come a-long and sail with me? I'm

The second system of the musical score. The vocal line continues the melody with eighth and quarter notes. The piano accompaniment consists of chords and eighth notes, maintaining the rhythmic pattern.

fine and dan - dy— I'm fine and dan - dy, I'm

The third system of the musical score. The vocal line has a longer note value for 'fine' and 'dan - dy'. The piano accompaniment includes a triplet of eighth notes in the right hand.

fine and dan - dy— Why shouldn't I be? I'm be?

The fourth system of the musical score, ending with a double bar line. It includes first and second endings for the vocal line. The piano accompaniment features a triplet of eighth notes and a final chord marked *fz* (forzando).

Dedicated to all good American Citizens "No matter where they were born"

OUR COUNTRY

MARCH SONG

ONE STEP

Arr. by WILLARD MAYBERRY

CHORUS

Words and Music by
BYRON VERGE

On - ward march with thy ban - ner stream - - - ing

On - ward march with a pur - pose true. The

no - - - ble spir - its who have guid - ed thee 'Neath the

red, the white and blue Bid us, thine

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